



STATIONS
OF THE
CROSS

LENT 2018

FEB 14 - MAR 29

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hese images depict eight different moments in Christ's journey to the cross, as interpreted by artists from the Tenth community. The tradition of the Stations of the Cross began with pilgrims who, as an act of devotion, would journey to Jerusalem and literally walk the path that Christ was believed to have followed on his way to his death. Eventually, Stations of the Cross images were created so that those who were unable to make a pilgrimage to Jerusalem could participate in the act of walking with Christ through his Passion.

By journeying through these stations with Christ we can enter more deeply into the Gospel story. We can get to know Christ better by walking with him and learning from him and his suffering. By entering into his suffering and death we come to a more profound understanding of the cost of our salvation.

✝ Blessings as you accompany Christ on this journey.

As Jesus was being led to be crucified, he told those weeping and wailing around him to weep not for him, but rather for themselves and their children. He was prophesying the destruction of Jerusalem, which came about in 70 AD, when the Roman army, under Titus, attacked and destroyed Jerusalem. According to Josephus, the carnage from the siege was utterly horrific, with heaps of bodies everywhere: over 1.1 million people were killed, most of them Jewish, and some 97,000 people enslaved, and the beautiful city utterly destroyed by fire, including the temple that had been rebuilt only about 90 years before. This event is mourned to this day by many Jewish people in the fast and day of lament of Tisha B'Av. Jesus had prophesied the fall of Jerusalem earlier in his ministry, including Mark 13:2 when he said "Do you see all these great buildings? Not one stone here will be left on another, every one will be thrown down." He foretold that the destruction would be so horrible that mothers would wish their children had never been born.

Through the same blood, nails and rust in our everyday pursuits-comes freedom in its truest form.

In the midst of his suffering on the cross, Jesus remembered his mother and her need to be cared for in his physical absence. I am touched by the way he provides for her in this way, by connecting her with a new family at a time when she may have felt most vulnerable. God continues to provide for us in similar ways, granting comfort and care when we need it most, and also by giving us opportunities to accept others into our lives to love as if family. This painting illustrates this message to care for those in need, especially those who may be grieving a loss; the spring flowers symbolize new beginnings, constancy, and sincerity.

It was now about the sixth hour, and there was darkness over the whole land until the ninth hour, while the sun's light failed. And the curtain of the temple was torn in two. Then Jesus, calling out with a loud voice, said, "Father, into your hands I commit my spirit!" And having said this he breathed his last.

Luke 23:44-46

God of power and mercy,
in love you sent your Son
that we might be cleansed of sin
and live with you forever.
Bless us as we reflect
on his suffering and death
that we may learn from his example
the way we should go.

We ask this through that same Christ, our Lord.

Amen



I. Jesus is Anointed at Bethany

Sam Leung

Digital painting printed on canvas

John 12:1-7

This piece was painted digitally with a Wacom tablet and Photoshop. I wanted to recreate a traditional painting aesthetic by keeping brushstrokes more loose and visible. I also wanted to capture the feeling of being in that room, and how I, (or you) as the viewer might have reacted to this incident. Would I have been so quick to judge her in my mind?



II. Jesus Washes His Disciples' Feet

Eileen Li

Acrylic and gloss on canvas

John 13:3-5, 12-15

Before Jesus was to be arrested and crucified, he manifested the full extent of his love for his disciples with an intimate moment of washing their feet. He took on the form of a servant, and chose to serve because he loves. The hands in the painting are both in the perspective of Jesus as well as from our angle, to remind us that his love knows no bounds and that we are to follow his example to love and serve.



III. Jesus Prays on the Mount of Olives

Rachel Williams

Acrylic on canvas

Luke 22:39-46

In this painting, I wanted a black background to convey how Jesus must have felt in the garden: an oppressive darkness threatening to crowd out hope. The red is to represent the resemblance of the sweat of Jesus to blood.



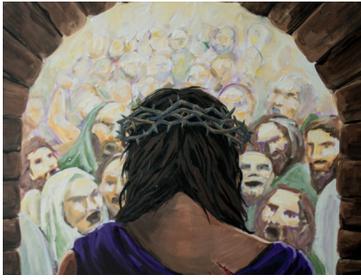
IV. Jesus is Arrested and Heals the High Priest's Servant

Claudia McKenzie

Digital painting printed on canvas

Luke 22:47-54

This piece was done digitally on my iPad, using acrylic brushes and textures. I tried to achieve a traditional painting style. In reading the passage I wanted to focus on Jesus healing the severed ear of a Roman soldier. This was also Christ's last healing before the cross.



V. Jesus before Pilate

Milissa Ewing
Acrylic on canvas

John 19:1-3,12-16

This passage contrasts heavenly and earthly kingship. In this painting we see a royal king before his people - you can see Jesus' crown, his robe, his elevated status as he looks over the crowd, even a holy "halo" around his head, created by the arch and the bright noon sunlight. Yet, Jesus' crown is made of thorns, his mocking purple robe cannot cover the wounds on his back, his people condemn instead of praise, and his holy halo is composed of the jeering mob. My hope is that the viewer will look upon the crowd as Jesus did, and enter into his sorrow as he was rejected by the ones he came to save.



VI. Jesus Carries His Cross

Brian Liu
Acrylic on canvas

John 19:17

The cross crushes Jesus with its sharp and unforgiving angles. His back arches and his head lowers as blood runs down his entire body, leaving a trail along the path. It is almost too much for his body to withstand, as insults and weapons strike him again and again. Step by step, he carries the cross to the place where they will crucify him.



VII. Jesus is Crucified

Leo Cunanan
Painting with charcoal

John 19:18-24a

This charcoal painting depicts the suffering of Jesus on the cross to save humankind from sin. On either side are two grieving Marys: his mother Mary, and Mary Magdalene. The ray of light behind the cross symbolizes his resurrection after death and his ascent to heaven to sit at the right hand of the Father.



VIII. The Death of Jesus

Grace Kim
Acrylic on canvas

John 19:28-30

"But all those who knew him, including the women who had followed him from Galilee, stood at a distance, watching these things." Luke 23:49

I feel this verse perfectly captures what I was trying to convey in the image, as it is painted from the viewpoint of those in the distance.

SPECIAL THANKS TO THE ARTISTS
WHO CONTRIBUTED ARTWORK TO THE
STATIONS. THANKS FOR LEADING US
IN THE SEASON OF LENT.

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